

OnStage

at the

Glenn
Gould
Studio

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3RD

EXCITING

CONCERT

SEASON!

presented by

CBC



Radio & Stereo
740 94.1

and Glenn Gould Studio



Glenn Gould

The Glenn Gould Studio is housed on the main floor of the Canadian Broadcasting Centre at 250 Front Street West in downtown Toronto, across the street from the Metro Toronto Convention Centre and just steps away from the CN Tower, Skydome and Roy Thomson Hall. It is a rare musical treasure that combines excellent concert hall acoustics with superb recording facilities. With only 340 seats and a stage occupying a full third of the room, the Glenn Gould Studio puts you "closer than you've ever been" to the very best performing artists, in an intimate and comfortable environment.

The studio is named in tribute to Glenn Gould (1932-1982), one of Canada's most influential broadcast artists and musical figures. He continues to be celebrated for his extraordinary musical vision and technical creativity throughout the world.

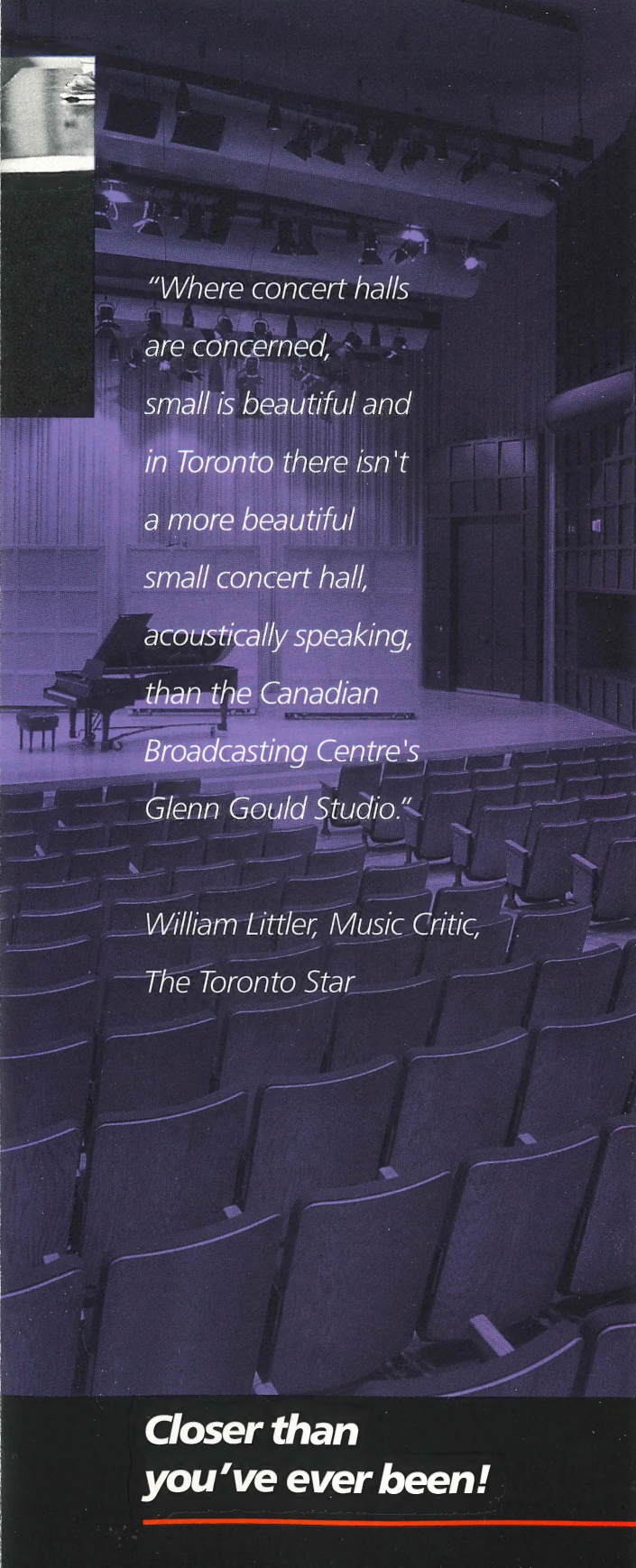
The 96/97 OnStage season features great performers in concert from October '96 to April '97. Reserve your seats early for our 19 stellar events!



OnStage concerts are recorded for future broadcast by CBC recording engineers and producers in the studio's adjoining control room.

OnStage is heard nationally on Sundays on CBC Stereo at 2:05pm and on CBC Radio at 8:05pm.

Glenn Gould
Glenn Gould Studio



*"Where concert halls
are concerned,
small is beautiful and
in Toronto there isn't
a more beautiful
small concert hall,
acoustically speaking,
than the Canadian
Broadcasting Centre's
Glenn Gould Studio."*

*William Littler, Music Critic,
The Toronto Star*

**Closer than
you've ever been!**

CLASSICS

TUESDAY, OCTOBER 22/96

Canadian Opera Company Orchestra

Richard Bradshaw, conductor

Michael Schade, tenor

Russell Braun, baritone

Two of Canada's most popular opera singers are featured in a lush program of 18th and 19th century French operatic arias and duets! Hear the famous duet from Bizet's *Pearl Fishers*, arias from operas by Lalo, Massenet, Paer and Thomas plus excerpts from the "French" operas of Italians Donizetti and Rossini.

MONDAY, NOVEMBER 25/96

Esprit Orchestra

Alex Pauk, conductor

Richard Stoltzman, clarinet

Canada's famous contemporary orchestra steps back in time to play a concert of 20th century classics ... and joining them, none other than one of the world's most extraordinary clarinetists. The great Richard Stoltzman performs Aaron Copland's *Clarinet Concerto*. "An artist of indescribable genius." (*The Washington Post*)

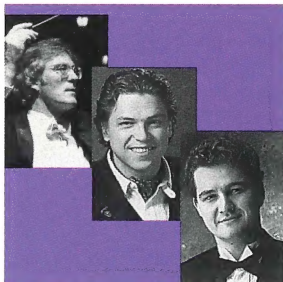
FRIDAY, FEBRUARY 14/97

Edith Wiens, soprano

Rudolf Jansen, piano

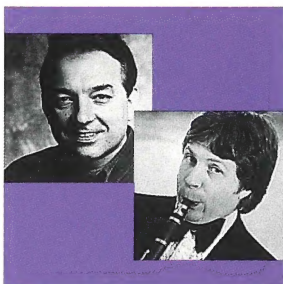
Songs My Mother Taught Me
Hear the glorious voice of Canadian soprano Edith Wiens in a delightful evening of song, featuring timeless favourites from Mendelssohn's *On Wings of Song* to Stephen Foster's *I Dream of Jeannie*. Joining her is the distinguished Dutch pianist Rudolf Jansen. A wonderful way to spend Valentine's Day!

RICHARD BRADSHAW
MICHAEL SCHADE

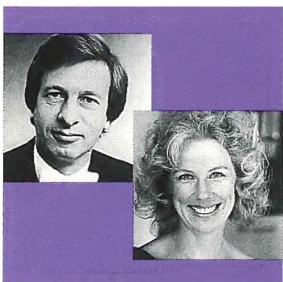


RUSSELL BRAUN

RICHARD STOLTZMAN
ALEX PAUK



RUDOLF JANSEN
EDITH WIENS



INSTRUMENTAL

TUESDAY, OCTOBER 29/96

Lortie/Berick/ Lysy Trio

Here's this season's chance to hear this spectacular piano trio in the intimacy of the Glenn Gould Studio. Pianist Louis Lortie, violinist Yehonatan Berick and cellist Antonio Lysy bring along an **all-Schubert** program in anticipation of the 1997 anniversary year, celebrating 200 years since the great Austrian composer's birth.

TUESDAY, NOVEMBER 12/96

Jon Kimura Parker,

piano

1984 Leeds International Piano Competition winner, 1985 Canadian Music Council "Performer of the Year", and a founding member of "Piano Six", Parker's recitals are always a joy. *"His artistry is mature, his technique is highly polished and his warm personality graces the music he plays ..."* (The Washington Post)

SATURDAY, FEBRUARY 15/97

The Brandenburg Ensemble

Jaime Laredo,

conductor & violin

Andreas Haeffliger,

piano

Leila Josefowicz,

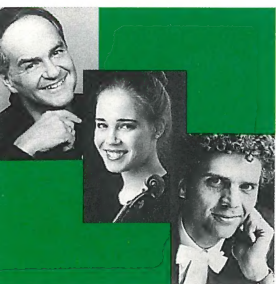
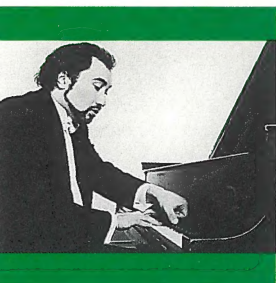
violin

This is a rare chance to hear this excellent 23-member chamber orchestra from New York, with a superb conductor and two exciting young soloists – including the dazzling Canadian violinist Leila Josefowicz. Jaime Laredo also joins her for Bach's *Concerto for Two Violins*.

Bach: Concerto for Two Violins
Mozart: Piano Concerto in E flat major, K. 271 (Haeffliger)
Haydn: Violin Concerto in C major (Josefowicz)
Mozart: Symphony No. 29 in A major, K. 201



LOUIS LORTIE ANTONIO LYSY



ANDREAS HAEFFLIGER

CELEBRATION

TUESDAY, DECEMBER 3/96

An Evening with John McDermott

Christmas Memories

One of Canada's best-loved singer/songwriters returns to the Glenn Gould Studio with his fabulous **Christmas** show. Ease into the spirit of the season with the Scottish-born tenor's special blend of story and song. You'll never hear him more "close up and intimate" than in our own 340-seat room.

TUESDAY, FEBRUARY 11/97

Bolcom & Morris

The famous husband and wife team comes to Toronto to celebrate **Valentine's Day**. Since their first performance over 23 years ago, Pulitzer-prize winning composer/pianist William Bolcom and mezzo-soprano Joan Morris have captivated audiences across the nation. *"William Bolcom and Joan Morris may be the best thing to happen to American popular song since the invention of sheet music".* (The Chicago Sun-Times)

TUESDAY, MARCH 11/97

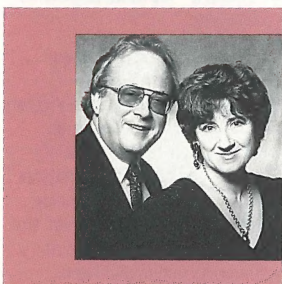
Ashley MacIsaac Unplugged!

Just over 20 years old and already widely-known for his stunningly energetic shows, this step dancing fiddle player from Creignish, Cape Breton comes to the Glenn Gould Studio to mark **St. Patrick's Day**

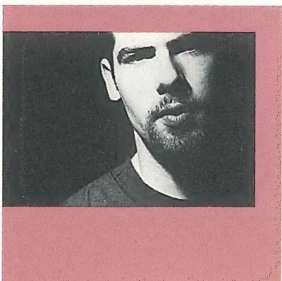
JOHN McDERMOTT



BOLCOM & MORRIS



ASHLEY MACISAAC



DEBUTS

TUESDAY, FEBRUARY 25/97

Juliette Kang,

violin

Melvin Chen,

piano

1994 Gold Medalist at the International Violin Competition of Indianapolis, Canadian Juliette Kang **debuts** at the Glenn Gould Studio! Critics praised her New York Carnegie Hall debut which took place in March 1996.

"Ms. Kang played with fervor and technical dazzle."

(New York Times)

TUESDAY, MARCH 18/97

**Cheng/Chase/
Rivinius Trio**

A new piano trio! 1968 Gold Medal Winner in the Arthur Rubinstein International Piano Master Competition Angela Cheng teams up with two exciting colleagues. New York violinist Stephanie Chase *"rich, passionate tone ... and virtuosity galore"* (Gramophone) and Gold Medal winner at the 1990 Tchaikovsky International Competition, cellist Gustav Rivinius.

SATURDAY, APRIL 19/97

**The Orchestra
of St. Luke's**

Peter Oundjian,

conductor

Don't miss the **Canadian conducting debut** of Canadian-born Peter Oundjian, best known for his role as First Violinist of the TOKYO STRING QUARTET, a position which he held until January 1996. Collaborations over the past year with this famous American orchestra have garnered Oundjian great praise as his new career unfolds.



JULIETTE KANG



STEPHANIE CHASE

GUSTAV RIVINIUS

ANGELA CHENG



PETER OUNDJIAN

ORIGINALS

SATURDAY, FEBRUARY 8/97

The Baltimore Consort

Mary Anne Ballard
Mark Cudek
Custer LaRue
Larry Lipkis
Ron McFarlane
Chris Norman

They're back by popular demand! And this time they're bringing their newest program, ***A Trip to Killburn: Playford Tunes and Ballads***. Come to hear the renaissance strings, guitars, lutes, flutes, winds and percussion of this extraordinary consort, along with the captivating voice of Custer LaRue. *"Virtuosos on everything they play."* (Baltimore Sun)

WEDNESDAY, MARCH 19/97

Trio Sonnerie

Monica Huggett, violin
Sarah Cunningham,
viola da gamba

Gary Cooper, harpsichord
with

Wilbert Hazelzet,
transverse flute

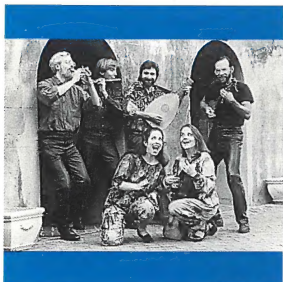
Hear the trademark imagination and flair of this famous British trio as they're joined by the principal flautist of the Amsterdam Baroque Orchestra for a program of Baroque music in the French style. Music by Telemann, Forqueray, Guillemain, Leclair, Royer and Rameau. *"Playing of this order is a rare treat"* (Times Colonist)

TUESDAY APRIL 8/97

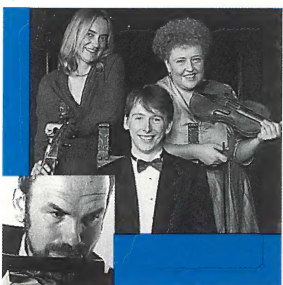
La Nef

A must for early music lovers and theatre-goers alike! For this **Toronto debut** the 8 members of La Nef present their dramatic musical production, ***Montségur***. Experience the sights and sounds of medieval France – from the courtly love songs of the Troubadours, to the fiery dances of the French royalty. *"Their performance has a spontaneity and freshness that older ensembles seem to have shed... La Nef ... sophisticated and accomplished."* (The Montreal Gazette)

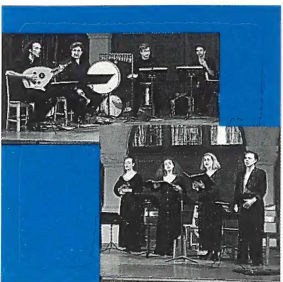
THE BALTIMORE CONSORT



TRIO SONNERIE
WILBERT HAZELZET



LA NEF



VOICES

TUESDAY, FEBRUARY 4/97

Murray McLauchlan

The popular Toronto-based singer/songwriter makes a special appearance at the Glenn Gould Studio ... a real Canadian treasure.

FRIDAY, MARCH 14/97

Ian Tyson

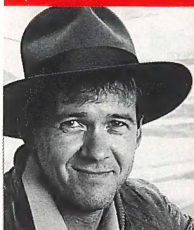
"He is an authentic, lyrical chronicler of Cowboy life with a voice that becomes richer and more mesmerizing with his 60 years."
(Durango Herald)

FRIDAY, APRIL 4/97

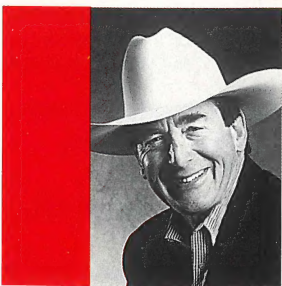
Burton Cummings

Up Close and Alone

After ten years with The Guess Who (1965-1975), Burton Cummings launched a solo career in his hometown of Winnipeg. Twenty years, 10 Juno Awards and 33 songwriting awards later, he's more popular than ever. He returns to the Glenn Gould Studio where he recorded his 1995 "Up Close and Alone" album, for an intimate evening with OnStage.



MURRAY MCLAUCHLAN



IAN TYSON



BURTON CUMMINGS

TUESDAY, MARCH 25/97

KEITH JARRETT

J.S. Bach: Goldberg Variations

One week before his European Bach recital debut at Vienna's famed Musikverein, Keith Jarrett comes to the Glenn Gould Studio to play Bach's *Goldberg Variations* for OnStage.

This is a rare and unique opportunity to hear this great artist perform the hour-long work, at the piano, without intermission. It will be the first time that the *Goldbergs* which are uniquely associated with Glenn Gould, are performed in the Studio that bears his name.



KEITH JARRETT

Keith Jarrett is recognized as one of the most creative musicians of our time, universally acclaimed as an improviser and master of jazz piano. In the past 15 years he has also gained worldwide renown as a classical keyboard artist, specifically in the area of 18th century music for piano and harpsichord, as well as piano repertoire of the 20th century.

We're offering this special event to our renewing subscribers (to any OnStage 3-concert series) at \$25.00 per seat if purchased with a 1996/97 subscription **on or before August 2/96**.

*Maximum number of seats per subscription 2.

Any remaining tickets will be offered to the public beginning September 23/96 at \$30.00 per seat.

OnStage


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Glenn
Gould
Studio

OnStage

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\$60.00 per Subscription

\$52.50 Seniors/Students*

- *Renewals must be received prior to August 2, 1996*
- *Subscriptions available until September 6, 1996*
- *Subscriptions are mailed out after September 20, 1996*

SINGLE TICKETS

\$25.00 per ticket *except Spotlight performances*

- *Single Tickets go on sale September 23, 1996*

**Reserve one of only
340 seats at the intimate
Glenn Gould Studio.
Get your tickets early!**

ALL CONCERTS BEGIN AT 8 P.M.

Every seat is excellent. All seating is assigned.

Seats will be assigned based on date of receipt of your order.
Limited wheelchair seating available.

Mail the attached order form to:

OnStage at the Glenn Gould Studio
250 Front St. West, Toronto, Ontario M5V 3G5

or call the BOX OFFICE:

(416)205-5555 / Fax (416)205-5551

Hours: 11:00 a.m. to 6:00 p.m. / Mondays through Fridays
& Two hours prior to performances

Win a CD! OnStage Artists' CD Draw

A seat number is drawn during each concert for a free CD
featuring one or more of the artists performing that evening for
OnStage.

Get 10% off!

Ticket buyers receive a coupon for 10% off their next purchase of
any regularly-priced merchandise at the CBC-SRC Boutique,
(Open 10 - 6, Mon.- Fri. in the Canadian Broadcasting Centre Atrium)

All sales are final. No refunds. No exchanges. All programs and artists are subject to change.

OnStage
at the  Glenn
Gould
Studio

3RD SEASON • 1996/97

SUBSCRIPTION SERIES ORDER FORM • SAVINGS UP TO 30%

CLASSICS

COC/Bradshaw/Schade/Braun OCT. 22/96
Esprit/Pauk/Stoltzman NOV. 25/96
Edith Wiens FEB. 14/97

_____ x \$60.00 + _____ x \$52.50 = \$ _____
Number of Seats Student/Seniors Sub Total

INSTRUMENTAL

Lortie/Berick/Lysy OCT. 29/96
Jon Kimura Parker NOV. 12/96
Laredo/Josefowicz/Haeffliger FEB. 15/97

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Bolcom & Morris FEB. 11/97
Ashley MacIsaac MAR. 11/97

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Orch. St. Luke's/Oundjian APR. 19/97

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ORIGINALS

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Trio Sonnerie/Hazelzet MAR. 19/97
La Nef APR. 8/97

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Murray McLauchlan FEB. 4/97
Ian Tyson MAR. 14/97
Burton Cummings APRIL. 4/97

_____ x \$60.00 + _____ x \$52.50 = \$ _____
Number of Seats Student/Seniors Sub Total

SPOTLIGHT

Keith Jarrett (*advance seat sales*) MAR. 25/97

RENEWALS NEW SUBSCRIBER
☐ (\$25.00) ☐ (\$30.00) x _____ = \$ _____
Number of Seats Sub Total
Advance seat sales until August 2/96 (Maximum of 2 per subscription)

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for EACH Subscription.

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SEAT LOCATION

CODE

OnStage

at the

Glenn
Gould
Studio

1996/97 SEASON AT A GLANCE

Oct. 22/96	COC Orchestra/Bradshaw Michael Schade/Russell Braun	Classics
Oct. 29/96	Lortie/Berick/Lysy Trio	Instrumental
Nov. 12/96	Jon Kimura Parker	Instrumental
Nov. 25/96	Esprit Orchestra/Pauk Richard Stoltzman	Classics
Dec. 3/96	John McDermott	Celebration
Feb. 4/97	Murray McLauchlan	Voices
Feb. 8/97	Baltimore Consort	Originals
Feb. 11/97	Bolcom & Morris	Celebration
Feb. 14/97	Edith Wiens/Rudolf Jansen	Classics
Feb. 15/97	Brandenburg Ensemble/Laredo Josefowicz/Haeffliger	Instrumental
Feb. 25/97	Juliette Kang/Melvin Chen	Debuts
Mar. 11/97	Ashley MacIsaac	Celebration
Mar. 14/97	Ian Tyson	Voices
Mar. 18/97	Cheng/Chase/Rivinius Trio	Debuts
Mar. 19/97	Trio Sonnerie Wilbert Hazelzet	Originals
Mar. 25/97	Keith Jarrett	Special
April 4/97	Burton Cummings	Voices
Apr. 8/97	La Nef	Originals
Apr. 19/97	Orchestra of St. Luke's Peter Oundjian, cond.	Debuts